



## JOT THESE DATES ON YOUR CALENDAR



**Tues., Sept. 22 – Reception. Photographer Margaret Bourke-White. Cocktails and buffet, 6:15 p.m.**

Miss Bourke-White is being honored by the OPC upon her return to work following brain surgery for Parkinson's disease which she had had for seven years. OPC



MISS BOURKE-WHITE jazz group, the Many-Splendored Stompers, will entertain. There will be a buffet and bar on each floor of the Club. Reservations NOW.

**Thurs., Oct. 1 – Book Night. The Frozen Revolution, by Frank Gibney. Cocktails, 6:30 p.m. Dinner and discussion, 7:30 p.m.**

Reservations now for member and one guest each at OPC.

(See story, this page.)

**Wed., Oct. 14 – Regional Dinner: Hawaii. Reception, 6:00 p.m. Dinner, 7:00 p.m.**

Reservations now at OPC.

(See story, page 3.)

## HUMI NAMED

Julius B. Humi has been appointed general European newspictures manager of UPI. His headquarters will be in London.

He succeeds Harold Gully who is returning to the U.S. to enter private business.

Humi, 40, who has been UPI business manager for Germany at Frankfurt, began his photographic career with Acme in



HUMI

1946 in Rome. Later he became UP newspictures manager in Rome. Prior to his assignment in Germany he was UP manager for Italy.

## "HANDS ACROSS THE SEAS" EXCHANGE EXTENDS TO COVERAGE OF RUSSIAN JOURNALISTS

Russian correspondents accompanying Premier Nikita Khrushchev on tour of the U.S. are providing news "copy" as well as filing it.

The 34 Soviet journalists, who preceded the arrival in Washington of the "high" party officials captured early space in the newspapers. Since then considerable coverage has been devoted to Aleksei I. Adzhubei, editor of *Izvestia* and Khrushchev's son-in-law.

The presence of these visiting correspondents was noted, too, by the OPC. The Club followed up its invitation to Khrushchev with an oral bid inviting the Russian journalists to accompany their chief of state. Both invitations were issued to further exchange and to pave

the way for reciprocity of reception to U.S. newsmen assigned to cover President Eisenhower's USSR visit.

The first look-see at the Soviet journalists indicated a "when in Rome, do as the Romans do" approach. According to Jack Raymond of the *N.Y. Times* they are ordering *visky* not vodka and broiled steak in preference to beef Stroganoff. Most of them know English and have by-passed the services of translators provided for their assistance. In Washington, they went sight-seeing "on their own," meaning, usually, escorted by members of the Soviet Embassy.

### Three Others

Among the visiting group, in addition to Adzhubei, are Pavel A. Satyukov, chief editor of *Pravda*; Aleksandr T. Tvardovsky, editor of *Novy Mir*; and Mikhail A. Kharlamov, Foreign Ministry press chief.

Adzhubei, married to Khrushchev's daughter Rada, is described as a "rotund, dynamic journalist," by the *N.Y. Times*, "credited with making the Government newspaper *Izvestia* more interesting and livelier" since becoming editor last May. He is young, 35, and visited the U.S. before, in company with a group of Soviet journalists in 1955. He was elected Deputy to the Supreme Soviet recently, and was formerly editor of the *Komsomolskaya Pravda*, Communist youth organ.

### Satyukov 'Powerful'

Satyukov is called by the *N.Y. Times*: "one of the most powerful publicists in the world," because *Pravda* "lays down the party law and has more than 5,000,000 circulation." Khrushchev appointed him assistant chief editor of *Pravda* in 1955 and in 1956 he was elected a member of the Central Auditing Commission of the Communist Party. The same year he headed a delegation of Soviet journalists who visited Red China.

Tvardovsky, in 1954, as editor of the literary magazine *Novy Mir*, was accused of deviation but Khrushchev's

(Continued on page 3.)

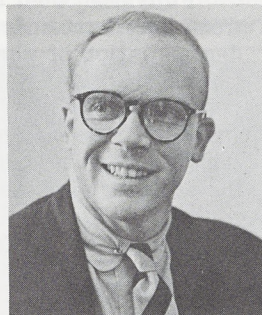
## Gibney Views Poland

Frank Gibney, *Life* staff writer and author of the widely-discussed new book, *The Frozen Revolution*, will be the guest author at OPC Book Night, Thurs., Oct. 1.

John Barkham, literary critic, will moderate the panel discussion of the book which examines Poland under Communist rule. Panel members include Daniel L. Schorr, CBS news correspondent in Eastern Europe; Telford Taylor, the U.S. representative for prosecution of war criminals at the Nuernberg war crimes trials; and Marian Podkovinski, correspondent for Poland's official Communist Party newspaper, *Tribuna Luda*.

Schorr, who is stationed in Warsaw, returned to the U.S. this week to cover Premier Khrushchev's tour. Podkovinski also arrived this week, to report on the Khrushchev visit and to cover the UN General Assembly sessions.

Reservations for the Book Night program are limited to members and one guest. There will be cocktails at 6:30 p.m., followed by dinner and discussion at 7:30 p.m.



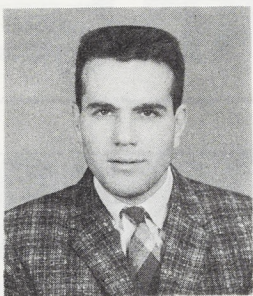
GIBNEY



## AXELBANK LONDON-BOUND

UPI has added *Jay Axelbank* to the staff of its London bureau. Axelbank, formerly with the MBS news department in New York, assumes his new post at the end of this month.

Axelbank, 29, was a correspondent for INS in Tokyo at the time of the merger with UP. He served two and one-half years in the Far East, including service with *Stars & Stripes*. Previously he was with the *Chicago American* as reporter and deskman and the *Providence (R.I.) Journal*. He is graduate of the University of Missouri.



AXELBANK

A member of the OPC's Bulletin Committee, he will contribute reports on foreign correspondents' activities from London.

## GREENE PROMOTED

*Peter F. Greene* has been named editor and publisher of Dun & Bradstreet's *International Trade Review*, monthly business magazine.

Greene, on the staff of the magazine since 1949 and its editor since 1954, succeeds Stanley E. Hollis.

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## OVERSEAS TICKER



### TOKYO

The stir in Laos touched off a minor emigration of correspondents stationed around Asia. From Tokyo to Vientiane headed *Igor Oganessoff*, *Wall Street Journal*, and *Keyes Beech*, *Chicago Daily News* (in addition to those reported in the Sept. 12 *Overseas Press Bulletin*). From Hong Kong went AP photographer *Fred Waters*.

Pan American brought in to Tokyo AP San Francisco bureau manager Robert Eunson on an all-jet inaugural flight; headed east to San Francisco on another all-jet inaugural were *Norm Williams*, UPI photo manager for Asia; *Gene Kramer*, AP Tokyo correspondent; *Ford Wilkins*, *N.Y. Times* Manila correspondent; and *Ernie Richter*, managing editor of *Pacific Stars & Stripes*.

Eunson, a past president of the Foreign Correspondents Club of Japan, arrived in Tokyo in time to attend a Club luncheon for Japanese Foreign Minister Aichihiro Fujiyama. (LeRoy Hansen, UPI, is 1959-'60 Club president.)

Fujiyama drew a cheer from a capacity audience of 200 when he said in his speech: "You are in a far better position than we in government, for your approach is more direct and closer to the masses. And let me say that we envy you because you can afford to be blunt and direct, while we must couch our statements in diplomatic language, which more often than not is quite confusing, even for myself."

Fujiyama then accepted questions from the floor and gave an on-the-spot demonstration of what he meant by diplomatic language. A West German correspondent asked him whether he believed "foreign aggression" was involved in the fighting in Laos. Fujiyama joined the laughter when he gave the diplomatic reply: "We'll have to study that problem and get more information on it."

Ronald P. Kriss

### BONN

Among newsmen covering President Eisenhower's visit in Bonn (in addition to those listed in *The Overseas Press Bulletin* of Aug. 29) were: *Harry Thoess*, and your correspondent, NBC, Berlin; *Joe Oexle*, NBC, Munich; *Russell Hill*, Radio Free Europe, Munich; *Carl Koch*, RFE, Berlin; *Gerry Schwarzkopf* and *Ernst Lechner*, CBS; *Waldo Drake*, *Los Angeles Times*, France; *Omer Anderson*, NANA, Bonn; *Gaston Coblentz*, *N.Y. Herald Tribune*; *Emlyn Williams*, *Christian Science Monitor*; *David Nichol*, *Chicago Daily News*; *George Bordwood*, AP; *Richard O'Regan*, AP chief of bureau for Germany; *Morris Helitzer*, McGraw-

Hill; and *John Mulliken* and *Jim Whitmore*, *Life*.

Also covering was *Joe Fleming*, UPI bureau chief in Berlin who made his first trip to Bonn since being in Germany. (Around Berlin and Bonn the correspondents are "making book" that Joe won't return to Bonn unless Premier Khrushchev puts in an appearance there.)

AP used portable radio telephones to have their reporters check into the office with instantaneous bulletins "on the hoof."

Press relations in Bonn were handled for U.S. by *Ned Nordness*, counselor for Public Affairs, and *Bill Stearman*, press attache of the American Embassy. On the German side, *Herr von Jordans*, assistant to German press chief *Felix von Eckardt*, did the ground and spade work.

Most of the U.S. reporters traveling with the President hardly had time to get their feet on the ground in Bonn or Bad Godesberg, but they were assigned rooms in the Dreesen Hotel, once Hitler's favorite hangout. If nothing else, they might have seen the Rhine River before taking off very early the next morning to follow the President for the rest of the day. When he arrived the night before, it was too dark to see any of the surroundings near the hotel.

To the U.S. for a TV probe on the Eisenhower visit over NBC: *John Rich* from Berlin and *Dan Schorr* from Warsaw.

Gary Stindt

### CASTRO CONVERTIBLE?

In Havana an about-face reception is being accorded *Jules Dubois*, the *Chicago Tribune's* Latin American correspondent.

Dubois, hailed as "a friend of the revolution" upon the publication a few months ago of his book, *Fidel Castro: Rebel, Liberator or Dictator*, has been declared *persona non grata* by the executive committee of the Nat'l. Ass'n. of Newspapermen of Cuba. His new book, *Freedom Is My Beat*, is being published Sept. 30 by Bobbs-Merrill.

The author and correspondent, chairman of the Freedom of the Press Committee of the Inter-American Press Ass'n., was not, however, barred from Cuba by the government.

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Issue Editor: Leonore Sylvian.

Managing Editor: Barbara J. Bennett.





ADZHUBEI



SATYUKOV



TVARDOVSKY



KHARLAMOV

## RUSSIAN JOURNALISTS

(Continued from page 1.)

de-Stalinization program "saved him," the *Times* said. He joined the Communist party in 1940, and since 1946 has been one of the Soviet Union's chief literary spokesmen. He was awarded Stalin prizes in 1941, 1946 and 1947. He is a member of the presidium of the Union of Soviet Writers.

### Kharlamov Named in '58

Kharlamov was appointed chief of the press division of the Foreign Ministry in June 1958 after serving as deputy chief for three years. He became internationally known at the Geneva conference on Berlin and Germany as spokesman for the Soviet delegation. Since 1955 he has attended all UN General Assembly meetings.

Eighty foreign journalists are among

the 2,000 reporters and cameramen covering the tour throughout the country, the largest press corps ever assigned to a visiting U.S. guest. They include a representative from Poland and from Czechoslovakia as well as the Soviet correspondents regularly stationed in New York and Washington.

The latter group includes *Pravda's* Boris Strelnikov; *Izvestia's* Nikolai Karey, and TASS' Vladimir Bogachev and Vladimir Paramonov.

### Used "Throw-Offs"

Western Union officials arranged an elaborate network of press filing facilities for the newsmen. Reporters riding Khrushchev's non-stop special train to New York filed dispatches by a system of "throw-offs." Copy was placed in special pouches and tossed from the moving train to waiting Western

Union telegraphers posted at six assigned spots along the route.

Press Wireless put on extra help and opened additional channels to handle the volume of press traffic to overseas points.

### VON WECHMAR TO SPEAK

Ruediger von Wechmar, head of the Press and Information Section at the German Consulate General in New York, will address the Goethe House on Sept. 24. His subject will be "Geneva and Beyond," on the aftermath of the Geneva conference.

### MILLER SPEAKS

Eugene Miller, associate managing editor of *Business Week*, spoke at the meeting of the Midwestern Conference of the Council of State Governments held in Kansas City, Mo. in early September.

## Hawaiian "Luau" Oct. 14

"Salute to Hawaii" on Oct. 14 will launch the OPC 1959-60 OPC Regional Dinners series.

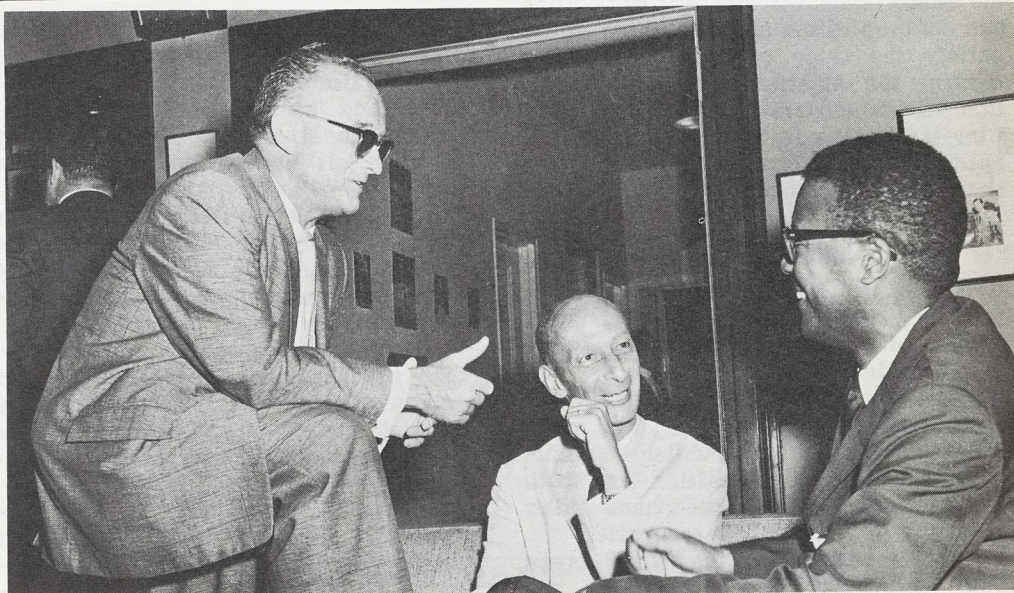
The *luau* will be highlighted by Hawaiian food and entertainment, leis, floral decorations and souvenirs flown in from the 50th state.

### Visit to Waikiki

Myra Waldo, chairman of the Regional Dinners Committee, has announced that door prizes will include a one week's stay for two at a Sheraton hotel in Waikiki, together with aloha shirts, muumuus and other colorful island products.

Cocktails are scheduled for 6:00 p.m., dinner for 7:00 p.m. Early reservations, at the OPC, are recommended.

The second regional dinner of the season, "Bordeaux Night," will be held Nov. 17. Wines of the Bordeaux region plus French cuisine and entertainment will be featured.



**PRESS FORUM.** Syndicated labor columnist Victor Riesel, N.Y. *Times'* Milton Bracker and *Look* magazine's Ernest Dunbar (left to right) gathered at OPC Sept. 5 for a Press Forum on Africa. The newsmen, recently returned from Africa, spoke at the evening's program, one of a series of Press Forums, on "Personalities and Politics," "Central African Federation," and "Africa's Attitude Toward America," respectively.



# SKILLFUL NAVIGATION NECESSARY TO REPORT ON ALGERIA

by Andrew Borowiec

New York

"Please help us win this war," said a young French officer in Algeria. "It's your duty as an American journalist. After all, we are your allies."

"You must help us," shouted an Algerian guerilla leader in a frontier camp. "What is more noble than the fight for independence?"

Any reporter covering the Algerian conflict has heard dozens of similar pleas. The arguments on both sides appear to be equally convincing.

The French claim they are fighting to keep Western influence in North Africa, not to mention their own political and economic interests. If we leave this country, they say, the door to Communism will be wide open.

## Not Fighting for Hate

No one can stop the independence movement, argue the Algerian Nationalists. The trend has been established the world over. We are not fighting because we hate the French, they say, but because the French have refused us the basic right to run our own affairs.

We are not interested in Communism, the Algerians add, but we may call upon it to help us if the West fails to understand our plight.

There is no other issue in France even remotely as emotional as the Algerian war, now nearing the end of its fifth year. The dragged-out conflict has felled a number of governments in Paris and finally spelled the doom of the weak Fourth Republic.

The return to power of General Charles de Gaulle thus far has not changed the basic issue. At this writing, no one has come up with a solution which would satisfy the pride of the French Army fighting the Algerian war, the one million French settlers in Algeria, the right wing politicians in France and Algerian nationalists determined to carry on until France recognizes their right to independence.

## Constant Tension

Consequently, the reporter's work in North Africa today means constant tension plus skillful navigation between the two sides.

The French and the rebels accuse one another of committing the same atrocities. Both sides publish fantastically high enemy casualties and both claim constant military successes which frequently are difficult to reconcile.

The rebels reach the world press quite efficiently in Tunis, Rabat and Cairo. The rebel information minister, M'hamed Yazid, recently set up brand new headquarters in Tunis with a special English language service for Anglo-

Saxon reporters.

There is no trouble there in getting the rebel version on almost anything. The Algerians are not too particular what one writes about them. They seem to believe that any publicity is better than no publicity at all.

The French, on the other hand, are very concerned. An American reporter working in Algeria will discover that his copy is closely watched.

## Keeps Track of Copy

The information service of the local *Délégation Générale du Gouvernement en Algérie* (the former *Gouvernement Général*) keeps track of all copy filed by cable. The monitoring station in nearby Fort de l'Eau checks copy telephoned to Paris.

There is no formal censorship in Algeria. But there are certain pressures which make a newsman's life far from simple.

Resident newsmen are frequently called by civilian and military officials who express "deep concern" about this or that dispatch. A reporter might be told by a friendly, fatherly French colonel that the French cause in Algeria is really the problem for the entire West so why is he trying to expose facts that can serve as a weapon in the hands of Communist propaganda?

All foreign newsmen in Algeria must renew their press cards every two weeks. Possible refusal of renewal is frequently held as a threat to a reporter who concentrates too much on what the French describe as "cheap, sensational journalism."

## What French Want

The French authorities would like to see the world press write about the new, ambitious industrialization projects, fight against Moslem illiteracy, housing construction. Obviously they frown on all stories on concentration camps, Amy torture, interviews with nationalists as well as on all interpretives which point out that despite constant French claims of approaching victory, the war goes on with undiminished intensity.

A foreign newsman in Algeria generally finds that the French military and civilian officials are helpful in making his work easier — that is, those aspects of his work which they consider useful.

In general, a reporter is left comparatively free to travel throughout Algeria. He must, of course, have authorization to interview sector commanders or to cover military operations. He can talk freely to any civilian, but he will find that most Moslems are reluctant to communicate with strangers.

Interviewing Algerian Moslems in cafes or market squares is hardly worth while. A casual Moslem acquaintance will mostly say what he believes his questioner wants to hear. Anything else might get him in trouble.

The only way to get valid Moslem opinion is through private contacts. Invariably, all Algerian Moslems show some degree of nationalism, despite violent French claims that "Algerians want to remain French."

The traditional wall between the followers of Islam and Westerners continues to exist in the two newly-independent North African states, Tunisia and Morocco, although without the tension so evident in Algeria.

## Tunisia Wasn't Bad

Until several months ago, the access to government sources in Tunisia was comparatively easy. Tunisian President Habib Bourguiba gladly gave interviews to foreign — and particularly American — newsmen.

More recently, however, Tunisia's precarious position as the main base of Algerian rebels began to show its effects. Tunisian cabinet ministers have been giving fewer "direct quotation" interviews. A reporter who wanted to interview Bourguiba last May was frankly told that it would be much better to skip it.

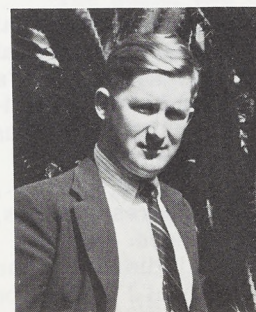
"If the President says something strong, the French will call it sabre rattling," a Bourguiba aide said with an embarrassed smile. "If he makes a conciliatory statement on the Algerian war, the French will laugh and the Algerian rebels will be furious."

The Tunisians are weary of the publicity given the Algerians who operate in their country as if it were their own backyard. It hurts their pride to see most foreign newsmen come to Tunisia not because of their interest in Tunisia but because of rebel bases in that country.

There appears to be little concern about the world press in Morocco. The

(Continued on page 5.)

Andrew Borowiec, 31, is North



BOROWIEC Africa correspondent of the AP. He worked on the Bethlehem (Pa.) Globe-Times and the International Press Institute before joining the AP in 1953 in New York. He was transferred to Paris in 1956 and to Algiers in 1958.



## ALGERIA

(Continued from page 4.)

daily information ministry and royal palace press conferences contribute little outside wire service briefs. The royal family and highly placed officials are not eager to talk to foreign correspondents. All news has to be obtained through personal contacts.

## Rabat Helpful

Foreign embassies in Rabat are generally helpful. The French Embassy particularly is glad to supply reporters with full details on some of the unhappy aspects of Moroccan independence. All this is done with a knowing "I told you so" smile.

An American reporter in North Africa will find the U.S. Embassies in Morocco and Tunisia ready to provide information and help. The task of these embassies is relatively simple from the press point of view. They are accredited to reasonably friendly nations and the U.S. policy in Tunisia and Morocco is fairly clearcut — help the two countries get on their feet, keep them away from Communist influence, supplement whenever necessary the dwindling French aid.

There is some difficult maneuvering to avoid hurting the pride of the French who still consider the area as their sphere of influence but it is not a major problem.

The USIS in those two countries appears to be making important headway and a visiting U.S. reporter can count on decent, honest fill in and even some worthwhile story tips.

## U.S. on Difficult Ground

The problem in Algeria is quite different. The 13-man U.S. Consulate (with two political and three economic officers!) is walking on difficult ground. Officially accredited to the French government, the Algiers Consulate is responsible to the State Department's West European desk.

In a country 90 per cent Moslem, U.S. officials avoid Moslem contacts in order not to antagonize their French hosts. They meet some Moslem "yes men" who echo the French point of view but that's about all. They are careful not to "rock the boat" and not to make statements which could be interpreted as favoring Algeria's independence.

U.S. newsmen who call on the Consulate can obtain information concerning the number of Algeria's inhabitants, mineral wealth, etc. but hardly anything more. On the other hand, correspondents are encouraged to share their news with Consulate officials.

Even more difficult is the task of the USIS in Algiers. Stormed by an angry mob of French settlers on May 13, 1958,

the library reopened 10 months ago in the heart of the European section of Algiers.

Moslems seldom venture into the modern, air-conditioned USIS quarters on rue Michelet. The library caters almost exclusively to the French minority and provides U.S. propaganda films to French schools and even troops. This policy has been the object of bitter criticism on the part of the Arabs and even U.S. officials in some independent Arab states.

## Ignoring Arab Majority

Critics point out that the U.S. has been ignoring Algeria's Arab majority, centering its propaganda on the French minority outnumbered 10 to one.

The defenders reply that if the USIS attempted to do any propaganda work among Moslems, it would be viewed with hostility by the French thus making life for U.S. officials more difficult.

American and foreign reporters are greeted with open arms in USIS offices in Algiers. But the delicate and precarious position of the Algiers operation practically rules it out as a source of other than official French information.

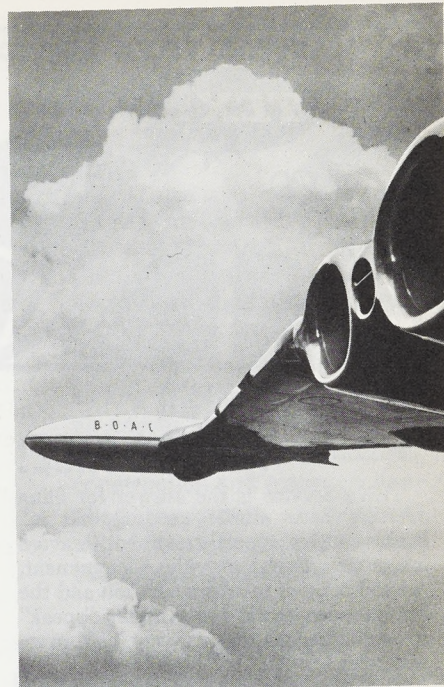
## PEOPLE &amp; PLACES

Jack Denton Scott's *Forests of the Night* (Rinehart) carries a dedication to OPC Secretary Will Yolen. The story: big-game hunting in India with photos by wife MaryLou Scott...Betty Adams, WBZ-TV, Boston, Mass., received scroll from Air Defense Command in Colorado for "promoting better public understanding of the Air Defense Mission and its problems."

Ted Kruglak's series of lectures on international communication at the University of Rome in 1958 published by the *Istituto Italiano di Pubblicismo* of Rome...R.W. MacFadden, *Detroit Free Press*, in New York (at Tuscany Hotel) from Sept. 21 to Oct. 2...Freelancer Jack Harrison Pollack in *This Week* with "Harvard Survey of Happy Families"...Harry Gersh's *These Are My People* (Behrman House), a history of Jews told in terms of 47 biographies, out Sept. 21.

Tom Malley's son, Tom, Jr., editor and writer for government publications, died suddenly following heart attack at age of 29...Gloria Dapper, for nine years PR director for Nat'l. Citizens Council for Better Schools, has formed Free Lance Associates, organization of "specialists in research, writing, editing and production (who) take your problem from the idea stage to the consumer for whom your message is intended," at 240 E. 76th St.,

(Continued on page 6.)



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No. 486 Writer/Promotion man — "window display" accounts. Only a good man with excellent reference will be considered. \$10,000.

No. 487 Med. copywriter for house organs to do rewrite assignments. Must have a med. background. To \$9,000.

Mrs. Muriel Matthews, Placement Committee, OPC, MU 6-1614.

### PEOPLE & PLACES

(Continued from page 5.)

UN 1-7088...Lecturer Dick Thomas in Russia on two-month visit...Al Perlmutter, NBC, in Europe for three weeks touring TV facilities, with wife, Priscilla.

Robert St. John, NBC's "Monitor" in Geneva, in London for party celebrating publication of English edition of his *Ben-Gurion: The Biography of an Extraordinary Man*. Now in its seventh U.S. edition, it soon will appear in six foreign languages...Henning Koefoed, for five years director of Norwegian Nat'l Travel Office, returned to Norway to go into private business.

Adele Nathan's book, *The First Transatlantic Cable*, published in Landmark series by Random House on Sept. 15...Fannie Hurst off to North Africa...Dr. Herbert Pollack back from South American tour as member of U.S. Science Mission, then on to Honolulu to consult with Hawaiian Heart Ass'n...Hal Lehrman opens his Fall lecture season this week in Texas and Oklahoma.



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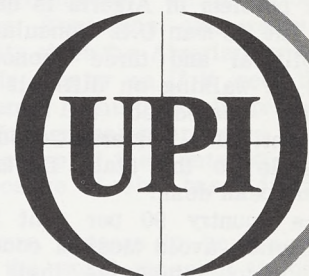
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## LETTERS

Dear Editor:

I read with great interest President John Wilhelm's outline of the Club extension plan and wish the best of luck on it.

A.R. McElwain

Rome, Italy

### NEW MEMBER

The Chairman of the Admissions Committee announces the election to membership of the following candidate:

#### ACTIVE

Mary M. Mokarzel — Publisher, *Al Hoda & Lebanese American Journal*, New York.

## TREASURER'S REPORT

OPC operations for the month of August, 1959 resulted in a profit of \$2,309.63 in contrast to a net loss of \$3,012.28 for the same month in 1958.

Cash assets totalled \$74,874.22. Of this amount, \$10,972.16 was in our checking account; \$62,327.06 in savings accounts and \$1,575.00 on hand.

Members' equity stood at \$118,189.71 at the end of the month under review.

Net income for five months ending August, 1959 amounted to \$6,576.12 as compared with a net loss of \$1,633.03 for the same period last year.

Franz Weissblatt, Treasurer

## CLASSIFIED

RENT: Nov. 1 to May 1. 5 rms. fully furn. Gramercy Pk. Maid, elec., gas incl. \$450 mo. Call eves. OR 4-3412.

SALE: Speed Graphic. Ektar 3.7 lens. 2 film pack adapters. 2 film holders. Camera case. Flash gun and filters. Hardly used. \$215. Call OX 7-5200, x 413-414. 9:00 a.m. - 5:00 p.m.

WANTED: Apt. Gramercy Sq. area or East 50s. 3½ to 4½ rms., pref. with yard or garden. Call UL 2-6556 or BR 9-3565. Alan Arnold.

Classified ads billed at 50¢ per line. Copy, in writing, must be submitted no later than Tuesday noon. Ads accepted from OPC members only.

### BEIZER NAMED

Jim Beizer has been named to the editorial staff of the Arthur C. Croft Publications, a division of Vision Inc., in New London, Conn.

Armando Zegri touring Mexico and Cuba interviewing local artists and gathering new work for exhibition this season in his New York Galeria Sud-americana, 10 E. 8th St.; also writing free-lance articles for Latin American periodicals.

## AP Names Two

John Bausman, AP correspondent at Budapest since January, was appointed correspondent at Warsaw, effective Sept. 9. He succeeded Stanley Johnson, who will join the London staff after a temporary tour in Moscow.

Bausman, 35, joined the AP at Newark in 1950. He worked at Trenton, as correspondent at Atlantic City and in New York before transferring to the foreign service at Frankfurt in March, 1957. He succeeded Carl Hartman as Budapest correspondent last Jan. 30 when Hungarian authorities declined to renew Hartman's resident visa.

Hartman, formerly correspondent at Budapest and more recently a member of the Frankfurt staff, will take over as correspondent at Berlin on Oct. 1. He succeeds Seymour Topping, resigned.

Hartman, 42, joined the AP in New York in 1944. He has served in Madrid, Paris and Washington. He was correspondent at Budapest commencing in February, 1957.



BAUSMAN

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